

Joyful Studio Policy Statement

Lessons Fees

25 minute lessons: \$20.00

40 minute lessons: \$30.00

Joyful Studio will order the books unless discussed in advance and agreed upon by both parties. If you are a returning student, bring your books to your first lesson. If you are a new student and have background in music, let Amy Stender know before she purchases books so that she can provide books best for you. The cost of books varies, but generally piano book sets cost approximately \$32, guitar book sets cost approximately \$20 for 2 books, and voice books cost approximately \$30 per book.

Payments will be paid at the beginning of each quarter. If there are any dates the student is unable to come to their lesson, Joyful Studio must be notified via text or email 24 hours before the first lesson of the quarter. The parent or guardian must come into the first lesson of the quarter. If the parent cannot make it to the lesson, they must contact me before the lesson through email or cell phone to discuss payments and send the payment with the student. All payments are expected before the lesson is given. Failure to do so will result in student no longer receiving lessons.

Students must be in kindergarten or older to take lessons. If the student is receiving guitar lessons, they must provide their own guitar. Piano students must have a piano at home to practice on. Voice students must be high school age or older, preferably with background in playing an instrument.

Missed Lessons

At the beginning of each quarter, we will discuss if there are any lessons the student cannot make. If it is discussed before the quarter starts, the student will not be charged for missing the lesson. If the student is sick or something comes up that the student cannot make it to their lesson that was already paid for, they will still be charged for the lesson.

Joyful Studio has a calendar for the school year with all the dates there will be lessons. When there is a snow day in Amery, we will not have lessons unless the parent/guardian contacts their teacher, Amy or Joslyn, by 12:00pm the day of and arranges to still have a lesson. You will not be charged for the lesson that day unless you decided to still have the lesson.

During the Lesson

A parent/guardian is required to sit in on your child's lesson the first lesson of the month if the child is under 18. If you are unable to make it to that lesson, contact Joyful Studio ahead of time so we can schedule a different day of the month for you to join your child. If you have more than one child taking lessons, you only need to stay for half of each child's lesson. Parents are welcome to stay and listen to their student's lesson other days in the month, but I also encourage you to let your child have some lessons without a parent at the lesson so they can learn some independence with their instrument.

Lessons start on the hour or half hour and end 5 minutes before the half hour is up. Please pick up your child on time or they will wait outside on the porch. So please, have them dress accordingly.

If the parent wants an update on how their child is doing, do not hesitate to ask. We would encourage you to keep up with your child's progress so you can help them excel in practicing.

Student Expectations

- Practice the assignments given a minimum of 5 times a week. Play the assignments at least 3 times each practice session. Music must be prepared to move onto other materials.
- Bring your books to each lesson.



Amy Stender: Teaches piano, guitar, voice, composition, and ukulele

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Facebook: www.facebook.com/JoyfulStudioAmyJoy/

Website: <https://joyfulstudioamy.wixsite.com/joyfulstudio>

Updated 8/20/2025

- Consider performing in performance opportunities and attending performances.

Policy Statement

I, _____, am the parent/guardian of _____ and

I have read and agreed to *Joyful Studio's* Policy Statement.

Parent/Guardian Signature: _____

Parent/Guardian Print: _____

Email: _____

Phone Number: () _____

Date: _____



Mission Statement

To inspire, challenge and educate musicians who have a strong passion to broaden their musical abilities and knowledge.

